

GUIDELINES/SCORING GUIDE FOR LITERARY CRITIQUE PACKET

Student Name (1pt): _____ Date Submitted (1pt): _____

Novel Title (1pt): _____ Author (1pt): _____

- Ø Print out and submit these guidelines - attached to the front of final hardcopy of your literary critique (1pt).
- Ø Submit "*Peer Edited Rough Draft*" (hardcopy) - attached to final hardcopy of your literary critique.
 - In addition, you may also submit each section of your critique separately as you do them (using Microsoft Word – by email attachment) for teacher editing, in order to get additional weekly points – up to 20 points each section; each section must be submitted prior to weekly due dates posted in your menus!
 - The final copy of your literary critique may also be saved as a file in your electronic academic portfolio for presentation during academic portfolio conferences.

Title (center and underline)

Section One – Introduction & Setting (*two paragraphs – do not exceed 500 words total*)

First Paragraph (*250 words*)

- Your first paragraph includes book title, author, publisher, and “original” publication date.
- Your first paragraph also describes the general genre of the book.
- Your first paragraph also tells a little bit about the book’s author.

Second Paragraph (*250 words*)

- Your second paragraph describes the general setting of the book (include: place, date, environment, landscape, historical circumstances, situation, etc...).

_____ POINTS SCORED IN SECTION ONE / (scale: 1-4) _____ additional honors (2pts. possible)

Section Two – The Protagonist (*one paragraph – do not exceed 500 words*)

- Your third paragraph describes the “major character” (protagonist) of the book – (a description of his/her physical appearance, character traits, personality, likes/dislikes, relationships and personal feelings about other characters, how they handle various situations in the book.

_____ POINTS SCORED IN SECTION TWO / (scale: 1-4) _____ additional honors (2pts. possible)

Section Three – Theme and Supporting Quotes (*one paragraph – do not exceed 750 words*)

- Your fourth paragraph must state one of the major themes of the book and include 3 quotes, taken directly from the book, which help describe that theme. Provide: the quote (properly formatted), the parenthetical citation (author, page), and you’re your own personal analysis of each quote showing why you think the quote supports the theme.

_____ POINTS SCORED SECTION THREE / (scale: 1-4) _____ additional honors (2pts. possible)

Section Four – Your Personal Response (*one paragraph – do not exceed 500 words*)

- Your fifth and final paragraph compares the book to other books with similar themes, and tells how and why they are similar – or compares the book to the movie (if book was made into a movie)
- Your final paragraph also includes three things that your really liked, or didn’t like, about the book.
- Your final paragraph also expresses your opinion of the author – (style, form, depth, etc.)

_____ POINTS SCORED SECTION FOUR / (scale: 1-4) _____ additional honors (2pts. possible)

FINAL COPY – LANGUAGE ARTS SKILLS RUBRIC

For Use with Final Copy of Literary Critique

SCORE:	4 I'm Impressed!	3 Applause!	2 Average!	1 Boring!
Intellectual Quality (word count)	Student Wrote With Poise and Precision, Providing In-depth Thought and Analysis, While Remaining Within the Prescribed Word Count!	Student Demonstrates Care and Diligence in Their Writing, While Staying Under the Prescribed Word Count!	Student Accomplishes the Assignment, and Stays under the Prescribed Word Count, But with Minimal Thought, Care, or Diligence!	Student Submits Evidence of Shallow Thinking, Sloppy Writing, and/or Goes Over the Prescribed Word Count!
Literary Skills (grammar and formatting)	Pleasure to Read; Good Paragraph Transitions; Virtually "No" Grammar, Spelling, or Formatting Errors!	Fun to Read; Good Transitions; Very Few Grammar, Spelling, or Formatting Errors!	Difficult to Read; Poor Paragraph Transitions; Many Grammar, Spelling, or Formatting Errors!	Boring to Read; Sections Not Transitioned; Unorganized Thinking/Writing; Repeated Grammar, Spelling, and Formatting Errors!
Source Referencing (works cited)	Excellent Source Referencing: Book & Author Thoroughly Introduced; Source Citations for All Quotes; Correct Bibliographical Formatting in Works Cited Section!	High Level Source Referencing: Book & Author Adequately Introduced; All Quotes Have Citations; Correct Formatting in Works Cited Section!	Average Source Referencing: Name of Book & Author Mentioned, but not Properly Introduced; Some Quotes Missing Citation; Errors in Citations and Works Cited Section!	Low Level Source Referencing: Book and/or Author Not Introduced; Quotes Missing Citations; Major Formatting Errors in Citations and in Works Cited Section!
Final Copy Submission! (hardcopy)	Submitted on Time; Includes Accompanying Scoring Guide and Peer Edited Rough Draft; Excellent Revision and Editing!	Submitted on Time; Includes Accompanying Scoring Guide and Peer Edited Rough Draft; Minimal Revision and Editing; Few Mistakes!	Submitted on Time; Includes Scoring Guide and Peer Edited Rough Draft; Some Evidence of Editing, but Numerous Mistakes Remaining!	Not Submitted on Time; Or Missing Scoring Guide and/or Peer Edited Rough Draft; No Evidence of Revision or Sloppy and Negligent Revision and Editing; Obvious Mistakes Remaining Throughout!

_____ / 16 pts – Section Content Scores from Above...

_____ / 16 pts – Overall Quality of Final Copy from Rubric...

_____ / 5 pts – Possible Deductions!

_____ / 32 pts – SUBTOTAL

_____ / 8 pts – Additional Honors Points From Sections Above...
(honors points awarded for good writing that remains within the prescribed word count)

_____ / 40 pts – **TOTAL POINTS SCORED!**

Note: Always do your own thinking based on your own reading of the book. Consulting other sources will not net you a good grade; furthermore, not introducing and properly citing other sources, or not including them in your "Works Cited" section, is plagiarism and will result in a "0" for the assignment and the student being placed on academic probation!